

Map Design: Netzplan Wien

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Abstract—Since there was a need for schematic public transport information on all transport modes in Vienna, I created the “Netzplan Wien” to be an overarching medium. Its goal was to archive legibility on paper format A3 and still showing urban trains, underground, tram and later on bus service within the city’s borders.

Keywords—schematic, network, public transport, Vienna, urban trains, underground, tram, bus

I. INTRODUCTION

When I moved from Berlin to Vienna in 2009, I soon noted the lack of a compact schematic network map of Vienna tram and bus service. Previously working at BVG, the municipal transit company of Berlin, I was used to at least a schematic map showing the tram network. In Vienna, there was only a schematic map of urban trains and underground and a folded city map showing urban trains, underground, tram and bus service available.

So my goal was to fill the gap and develop a schematic mapping design, that would allow to represent the whole network of urban trains, underground and tram within of Vienna’s city borders and fit the A3 paper format, which I considered a suitable size for web and print.

II. METHODS

A. General Requirements (Editions 2009 – 2010)

To fulfill the need of an easy-to-use schematic map, I decided to adopt a common size of paper format A3. Transport companies like Berliner Verkehrsbetriebe (BVG), Münchner Verkehrsgesellschaft (MVG) or Régie Autonome des Transports Parisiens (RATP) distribute maps like I intended to create for Vienna.

My approach to the nearly fundamental question of angles in schematic mapping consisted of the strict limitation of 0° , 45° and 90° angles to keep a clean shape of the content. Station and stop names should be horizontal and only exceptionally at 45° .

Considering of the three transit systems to display on the map, I decided in favor to an all-or-nothing-strategy for lines and stations, combined with a clear hierarchy of all transports modes, starting with regional and urban trains, underground, tram and (later) bus service.

I also discarded the idea of codifying service times or timetables into the width of the lines, like Leipziger Verkehrsbetriebe (LVB) did. Although one could argue that service times, timetables and service patterns, especially concerning Vienna urban trains, were quite heterogenous.

B. Vienna Specialties

The general requirements could have also suited for a schematic map in any other city in Europe. So I chose to include geographically relevant points of reference, e.g. the River Danube and its channel and also world-wide well-

known Ringstraße (boulevard around the inner city). The Vienna Ringstraße was also the central starting point of nearly every tram line.

The colors of urban trains and underground lines were adopted from existing maps to create a relevant recognition value for my map.

Since there was no officially communicated transport mode color for the tram, I chose black to ensure a high contrast to urban and underground lines.

Terminus stations were highlighted by a bold font and the corresponding line signature in the transport mode’s color. Urban trains and underground line signatures are represented in rectangles, which is held with the line’s color, while the tram signature consists of a black circle and it’s number in white in it. This resembles to the way tram line numbers are shown at stops and on the older cars.

C. Additional Requirements (Editions 2011 – now)

As already mentioned, bus services were also to be integrated into the map, holding to the specified design criteria.

Furthermore, the design was adopted to rounded corners rather than sharp ones. All stop signatures then consisted of a white circle or ellipse with a black border. Previously, all stops that are not interchanges are shown in a rectangle in the line’s color.

In 2012, I derived a tram-oriented version from the original schematic map. The tram network was prominently shown, while urban trains and underground were kept as background in traffic mode colors. Tram lines were grouped by colors which often resembled their corresponding underground line.

In 2013, I derived a nightline version which aimed to combine Vienna’s two different nighttime networks. On nights before a working day, there’s only a bus network in service, while on nights before Saturdays, Sundays and public Holidays, all five underground lines and a reduced bus service form the night network.

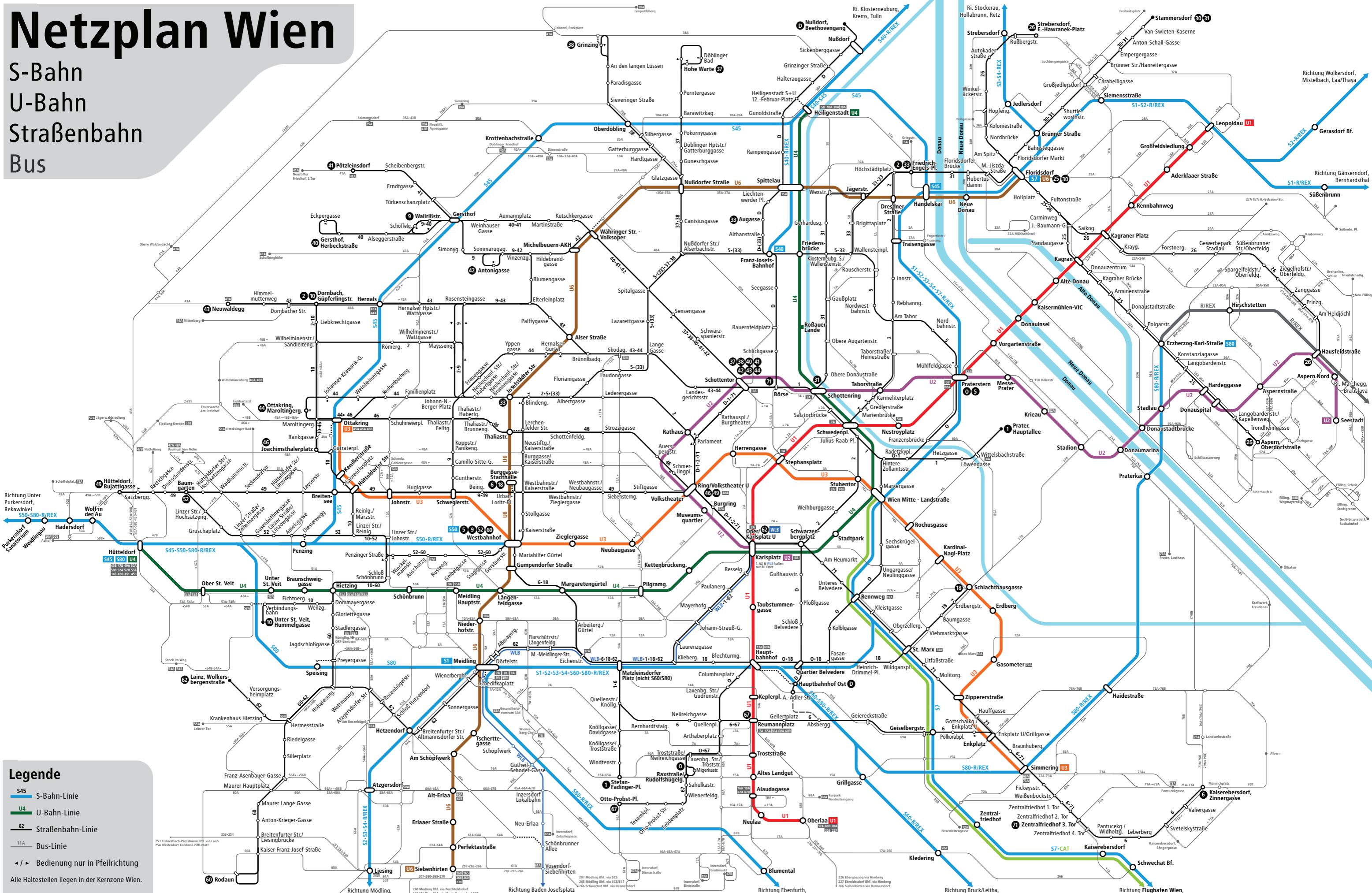
Both, tram and night network, maps kept the same geometry and appearance to – once again – raise the recognition value between the three maps.

III. RESULTS & CONCLUSION

The network maps were released for free on the internet page www.netzplanwien.at, since – as a student – I had no funding for print and further dissemination. Several social media interactions raised the prominence of all three schematic maps, including a Christmas edition. The maps are also available via Android Öffi App. To sum up, a schematic map of Vienna’s public transport network, which is based on certain design principles, can be legible and easily recognized and fits in A3 paper format.

Netzplan Wien

S-Bahn
U-Bahn
Straßenbahn
Bus



Legende

- S45 S-Bahn-Linie
- U4 U-Bahn-Linie
- 62 Straßenbahn-Linie
- 11A Bus-Linie
- / → Bedienung nur in Pfeilrichtung

Alle Haltestellen liegen in der Kernzone Wien.

U-Bahn

U1 Reumannpl.	↔ Leopoldau	D Nußdorf, Beethovenweg ↔ Hauptbahnhof Ost S
U2 Karlsplatz	↔ Seestadt	O Praterstern S+U ↔ Leopoldau
U3 Ottakring	↔ Simmering	1 Stefan-Fadinger-Platz ↔ Prater, Hauptallee (via Schottentor U)
U4 Hütteldorf	↔ Heiligenstadt	2 Dornbach ↔ Friedrich-Engels-Platz
U6 Siebenhirten	↔ Floridsdorf	3 Burgasse-Stadthalle U ↔ Kaiserebersdorf, Zinnergasse

D Nußdorf, Beethovenweg ↔ Hauptbahnhof Ost S

O Praterstern S+U ↔ Leopoldau

1 Stefan-Fadinger-Platz ↔ Prater, Hauptallee (via Schottentor U)

2 Dornbach ↔ Friedrich-Engels-Platz

3 Burgasse-Stadthalle U ↔ Kaiserebersdorf, Zinnergasse

9 Westbahnhof S+U ↔ Grinzing

10 Unter St. Veit, Hummelgasse ↔ Dornbach

18 Burgasse-Stadthalle U ↔ Schlachthausgasse U (via Hbf.)

25 Floridsdorf S+U ↔ Aspern, Oberdorferstraße

26 Strebersdorf, E.-Hawranek-Platz ↔ Kragan U (via Kraganer Pl. U)

30 Floridsdorf S+U ↔ Stammersdorf (nur werktags)

31 Schottentor U ↔ Stammersdorf

32 Fr.-Engels-Platz ↔ Augasse bzw. Josefstädter Str. U

37 Schottentor U ↔ Hohe Warte

38 Schottentor U ↔ Grinzing

40 Schottentor U ↔ Gersthof, Herbeckstraße

41 Schottentor U ↔ Pötzleinsdorf

9 Westbahnhof S+U ↔ Hauptbahnhof Ost S

10 Unter St. Veit, Hummelgasse ↔ Dornbach

18 Burgasse-Stadthalle U ↔ Schlachthausgasse U (via Hbf.)

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40 Schottentor U ↔ Gersthof, Herbeckstraße

41 Schottentor U ↔ Pötzleinsdorf

42 Schottentor U ↔ Gersthof, Antonigasse

43 Schottentor U ↔ Neuwaldegg

44 Schottentor U ↔ Ottakring, Maroltingergasse

46 Ring/Volkstheater U ↔ Joachimsthalerstraße

49 Ring/Volkstheater U ↔ Hieteldorf, Bujattigasse

52 Westbahnhof S+U ↔ Rodaun

60 Westbahnhof S+U ↔ Rodaun

62 Oper/Karlsplatz U ↔ Lainz, Wolkersbergstraße

67 Otto-Probst-Platz ↔ Reumannplatz U

71 Börse ↔ Zentralfriedhof, 3. Tor

WLB Wien, Oper/Karlsplatz U ↔ Baden, Josefsplatz

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